

SYDNEY YUN

+44 7776 009078 | sarahdanbi@gmail.com | London, England, United Kingdom | [linkedin.com/in/sydney-yun-b2a605379](https://www.linkedin.com/in/sydney-yun-b2a605379)

Creative Producer | Production Coordinator | Filmmaker | Portfolio: www.sydneyyunsayz.com | YouTube: [youtube.com/@syneysays8972](https://www.youtube.com/@syneysays8972)

PROFESSIONAL SUMMARY

Creative Producer with extensive experience across film, fashion, and branded content production. Expert in coordinating complex creative workflows, managing end-to-end production logistics, and supporting projects from initial development through final delivery. Proven track record of collaborating with multidisciplinary teams to execute narrative, commercial, and visual content projects, ensuring high-quality results while maintaining strict production timelines and operational efficiency.

EDUCATION

Goldsmiths, University of London

September 2025 - September 2026

Master of Arts (MA), Film

MA Filmmaking (Directing Fiction), focusing on narrative filmmaking, directing, screenwriting, production, and collaborative film development within an international creative environment.

Korea University

March 2019 - May 2025

Bachelor's, Architecture

Bachelor's degree in Civil, Environmental and Architectural Engineering. Combined a technical academic background with extensive extracurricular leadership in film production, project coordination, and creative team management.

PROFESSIONAL EXPERIENCE

SESAME

February 2023 - April 2025

Founder / Director

Seoul, South Korea

- Produced 10+ creative projects across narrative film, fashion, and branded content, managing end-to-end workflows, budgets, and resource allocation to ensure high-quality, impactful final delivery.
- Implemented proactive scheduling and contingency planning to maintain a 100% on-time delivery record, balancing operational efficiency with artistic vision across complex production cycles.
- Coordinated 20+ cast and crew members and facilitated stakeholder communication, integrating narrative filmmaking techniques with visual language to produce cohesive, high-quality content.

Dolbit Film Club

April 2019 - September 2024

Production Department Leader

Seoul, South Korea

- Managed production activities for a 30+ member film organization, utilizing agile methodologies to standardize project management frameworks, streamline workflows, and accelerate cross-functional production timelines from development to completion.

Rigend Film

January 2022 - December 2022

Production Intern

Seoul, South Korea

- Drove content development for music videos and branded content, ensuring alignment with creative vision from concept to delivery during pre-production and on-set execution.
- Executed comprehensive script breakdowns and visual research, optimizing locations and production resources to enhance efficiency in digital campaigns and visual storytelling projects.

SKILLS

Skills: Film Production, Video Production, Production Management, Production Coordination, Production Scheduling, Production Planning, Project Management, Creative Development, Content Strategy, Stakeholder Management, Google Workspace, Microsoft Excel

Languages: Korean, English